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NEWS FROM THE NEW HAMPSHIRE HISTORICAL SOCIETY

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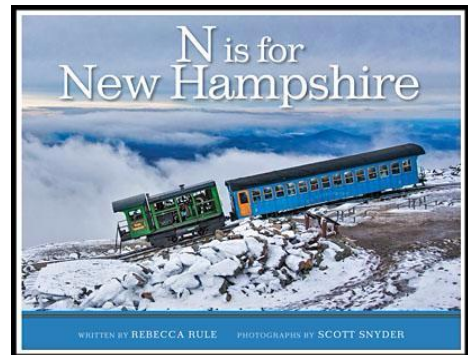
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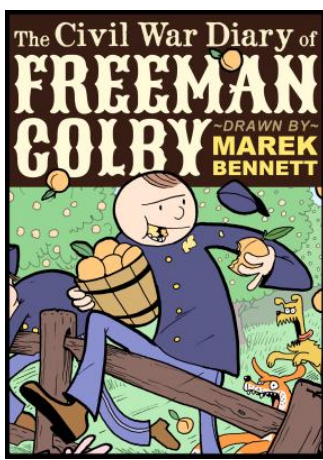
Three New Hampshire Authors and Artists at Book Signing

CONCORD, NH--Just in time for the holidays, three new books showcase the Granite State in unusual ways in this Saturday afternoon event on December 3, 2016, at 2 p.m., at the New Hampshire Historical Society, 30 Park Street, Concord.

Join us to hear storyteller Rebecca Rule talk about *N Is for New Hampshire*, comics designer Marek Bennett highlight his graphic novel *The Civil War Diary of Freeman Colby*, and artist Conrad Young discuss some classic Granite State icons in *New Hampshire's Historical Covered Bridges*.

Rebecca Rule's *N Is for New Hampshire* is an alphabet picture book that introduces children to the sights, landscape, culture, and history of New Hampshire told through stories, anecdotes, verse, and fun facts. But this is no ordinary alphabet book. In *N Is for New Hampshire*, each letter of the alphabet gets the full Rebecca Rule treatment. A short verse is a little story unto itself, and the text gives weird and wonderful background, delightful anecdotes, and useful information about the topic in a way that only New Hampshire's foremost storyteller can. From Androscoggin to Zealand Falls, *N Is for New Hampshire* will charm readers from 0 to 100. The book is illustrated with stunning photographs of the Granite State by Scott Snyder.





In *The Civil War Diary of Freeman Colby*, Marek Bennett presents a comics adaptation of a New Hampshire Civil War memoir, preserved in the collection of the Henniker Historical Society, bringing to life the dry humor and grim conviction of teacher-turned-soldier Freeman Colby. Fiercely proud of his Granite State heritage, Freeman Colby bows to no one--not the rowdy students of his rural one-room schoolhouse, not the high-handed Union army officers in town, and certainly not those Rebel traitors causing all that trouble down South. But Colby needs work, and his ne'er-do-well little brother Newton needs looking after, so the boys enlist with a new regiment promising three years' pay and plenty of adventure in a growing war. The account includes maps (1848 New England and 1862 Maryland), reference images, sources, and more.

Granite State artist Conrad Young's *New Hampshire's Historical Covered Bridges* features some of New Hampshire's most picturesque scenes. Each composition is preceded by hours of taking photographs, reading, and researching all the elements of the painting. He has developed his own technique and color combinations. Young's new book includes eleven watercolors and information on 54 state-recognized covered bridges.



All three authors will speak about their books and be on hand to sign copies. Admission to this event is free. Books will be for sale at the event and are available for purchase through the Society's online store (nhhistory.org) or by calling Member and Visitor Services Coordinator Wendy Olcott at 603-856-0621. (Book orders can be shipped or picked up at the Society's headquarters building, located at 30 Park Street, Concord.)

Founded in 1823 the New Hampshire Historical Society is an independent, nonprofit organization dedicated to saving, preserving, and sharing New Hampshire history. The Society serves thousands of children and adults each year through its exhibitions, research library, educational programs, and award-winning publications. The Society is not a state-funded agency. All of its programs and services are made possible by membership dues and contributions. For more information about the Society and the benefits of membership, visit nhhistory.org or call 603-228-6688.